

भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 34]

नई दिल्ली, शनिवार, अगस्त 20, 1966 (श्रावण 29, 1888)

No. 34]

NEW DELHI, SATURDAY, AUGUST 20, 1966 (SRAVANA 29, 1888)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
Separate paging is given to this Part in order that it may be filed as a separate compilation

भाग III—खण्ड 4

PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

RESERVE BANK OF INDIA

Central Office

Department of Banking Operations & Development

Bombay-1, the 12th August 1966

DBOD. No. 65 C.404-66—In pursuance of sub-section (2) of section 5A of the Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the Catholic Alliance Bank Ltd., Narakal has ceased to be a banking company within the meaning of the said Act.

M. S. NADKARNI
Chief Officer

INDUSTRIAL FINANCE CORPORATION OF INDIA

New Delhi, the 10th August 1966

No. 4/66—Shri C. A. Subrahmanyam, General Manager, has been granted ordinary leave preparatory to retirement for six calendar months with effect from the 10th August 1966 to the 9th February 1967 inclusive.

2. Shri C. D. Khanna, Secretary, has been appointed as General Manager of the Corporation with effect from 10th August 1966 vice Shri C. A. Subrahmanyam.

A. BAKSI
Chairman

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

(COST ACCOUNTANTS)

Calcutta-16, the 4th August 1966

No. CWR(1)/66—The following draft of certain amendments to the Cost and Works Accountants Regulations, 1959, which it is proposed to make in exercise of the powers conferred by sub-sections (1) and (3) of Section 39 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), is published for information of all persons likely to be affected thereby and notice is hereby given that the draft will be taken up for consideration on or after 17th September 1966.

Any objection or suggestion which may be received from any person with respect to the said draft before the date specified will be considered by the Council of the Institute of Cost and Works Accountants of India.

L190GI/66

In the said Regulations :

I. For the existing clause (h) of Regulation 2, the following new clause shall be substituted, namely :

“(h) ‘University’ means a University constituted by law in India or any other University or Institution of national or international importance, whether within or without India, as may be recognised by the Central Government.”

II. After Regulation 111, and before Regulation 112, the following new Regulation 111A shall be inserted namely :

“111A. Other functions of a Cost Accountant in practice.—Without prejudice to the discretion vested in the Council in this behalf, a Cost Accountant in practice may act as a Trustee, Executor, Administrator, Arbitrator, Receiver, Appraiser, Valuer, Adviser, Secretary or as Secretarial Consultant, or as a representative for financial matters including taxation and may take up an appointment that may be made by the Central or State Governments, Courts of Law, Labour Tribunals or any other legal authority.”

S. N. GHOSE
Secretary

UNIT TRUST OF INDIA

Bombay-1, the 5th August 1966

No. UT/1300/Pub.14-66—“In exercise by the Board, of the powers conferred by Section 21 of the Unit Trust of India Act, 1963, the Unit Scheme 1964, as made by the Board at its meeting held on 12th May 1964 he and is hereby amended as follows :

- (1) In clause 2 of the Unit Scheme, 1964, the marginal heading “Definitions” shall be added.
- (2) Clause 2(c) of the Scheme shall be omitted.
- (3) Paragraph (i) of the proviso to clause 7(1) of the Scheme shall be omitted.
- (4) After paragraph (b) of sub-clause (5) of clause 4 of the Scheme, the following shall be added as paragraph (c) of that sub-clause, namely :
(c) A unit certificate will be sent by registered post with or without acknowledgement due, to the address given by the applicant;

and the Trust will not incur any liability for loss, damage, mis-delivery or non-delivery of the unit certificate, so sent

(5) The words 'not exceeding thirty days' in the first proviso to Sub-clause (1) of Clause 8 of the Unit Scheme 1964 be substituted by the words 'not exceeding forty-five days'.

(6) (i) In sub-clause (1) of clause 14 of the Scheme, the brackets and figure "(1)" shall be omitted; and sub-clause (2) of the said clause 14 shall be omitted.

(ii) After the said clause 14, the following clause shall be inserted, namely :

14.A. Holding by societies

(1) A unit certificate issued by the Trust to a society shall be made out in the name of the society.

(2) Where units are transferred to a society, the transfer shall be to the society by its name.

(iii) In clause 20 of the Scheme, sub-clause (1A) shall be omitted.

(7) In clause 22 of the Scheme, sub-clause (iv) shall be omitted."

C. S. VENKAT RAO
Secretary

MINISTRY OF LABOUR, EMPLOYMENT AND REHABILITATION

Employees' State Insurance Corporation

Madras-14, the 28th July 1966

No. MR/CO-3(36)/64(1)—It is hereby notified that Sarvashri K. S. Venkataraman, B.A., B.Com., D.B.M., Internal Auditor, Indian Steel Rolling Mills Ltd., Nagapattinam and W. Stanley David (Representative of the Nagapatam Steel Rolling Mill Workers' Union, Nagapatam), Room No. 2, Bismillah Hotel, Beach Road, Nagapattinam, have been nominated as members of the Local Committee, Nagapattinam under clause 1 (d) and (e) of Regulation 10-A of the ESI (General) Regulations, 1950 with effect from 28-7-66 *vice* Shri R. Ramachandran and Shri S. Saranganani respectively.

The following amendment shall accordingly be made to this office Notification No. MR/CO-3(36)/64(1), dated 31-10-64 namely for the existing name and address against Sl. Nos. (4) and (6), the following shall be substituted.

"4. Shri K. S. Venkataraman, B.A., B.Com., D.B.M., Internal Auditor,
Indian Steel Rolling Mills Ltd.,
Nagapattinam.

6. Shri W. Stanley David,
(Representative of the Nagapatam Steel Rolling Mill Workers' Union, Nagapatam),
Room No. 2, Bismillah Hotel,
Beach Road, Nagapattinam.

The 2nd August 1966

No. MR/CO-3(30)/64(1)—It is hereby notified that a Local Committee consisting of the following members has been set up for Shencottah area in Madras State (Where Chapters IV and V of the Employees' State Insurance Act are in force) under Regulation 10-A of the ESI (General) Regulations, 1950 with effect from 2-8-1966.

CHAIRMAN

Under Regulation 10-A(1)(a) :

1. The District Medical Officer,
Tirunelveli District.

MEMBERS

Under Regulation 10-A(1)(b) :

2. The Labour Officer,
Tirunelveli.

Under Regulation 10-A(1)(c) :

3. The Medical Officer-in-charge,
FSI Dispensary,
Shencottah.

Under Regulation 10-A(1)(d) :

4. Shri A. Krishnan,
Factory Manager,
The Balarama Varma Textiles Ltd.,
Shencottah.
5. Shri S. Balaguru,
Office Manager,
The Balarama Varma Textiles Ltd.,
Shencottah.

Under Regulation 10-A(1)(e) :

6. Shri Manickam,
Secretary,
The Textile Workers' Union,
Shencottah.
7. Shri P. Arumugham,
(Representative of National Mill Workers' Union),
Mela Bazaar,
Shencottah.

Under Regulation 10-A(1)(f) :

8. The Manager,
Local Office,
F.S.I. Corporation,
Vickramasingapuram.

(Secretary)

The 4th August 1966

No. MR/CO-3(12)/61(1)—It is hereby notified that the Local Committee set up *vide* this office Notification No. MR/CO-3(5)/62(1), dated 5-3-1963 for Vickramasingapuram area under Regulation 10-A of the Employees' State Insurance (General) Regulations, 1950 has been reconstituted with the following members with effect from 4-8-1966.

CHAIRMAN

Under Regulation 10-A(1)(a) :

1. The District Medical Officer,
Tirunelveli.

MEMBERS

Under Regulation 10-A(1)(b) :

2. The Labour Officer,
Tirunelveli.

Under Regulation 10-A(1)(c) :

3. The Medical Officer-in-charge,
State Insurance Dispensary,
Vickramasingapuram.

Under Regulation 10-A(1)(d) :

4. Sri A. D. Murtan,
Manager, Madura Mills Company Ltd.,
Ambasamudram.
5. Sri K. Vinayaka Rao,
Labour Officer,
Madurai Mills Company Limited,
Ambasamudram.

6. Dr George Arthur,
Medical Officer,
Madurai Mills Company Limited,
Ambasamudram.

Under Regulation 10-A(1)(e) :

7. Sri P. Chidambaram,
(Ex-Secretary) Papanasam Labour Union,
Vickramasingapuram.

1	2	3	4	5	6	7
B/46664	Merc Lal (Hindi) (35 mm) (India).	4252·87(15)	Satyen Bose, B-21/22, North Bombay Coop. Housing Society, Juhu, Bombay-54.	Smt. Jyotsna Sen B-21/22, North Bombay Coop. Housing Society, Juhu, Bombay-54.	U 47595 3-5-66	With endorsement
<i>Endorsement—</i>						
<i>Alterations under Rule 34—</i>						
<i>Reel III—</i> Established that Jamna and Badshah had got married before he starts living with her in her hut. (<i>Added</i> —Approved scene—18·59 m.).						
<i>Deleted—</i>						
<i>Reel II—</i> Scene showing the Doctor coming inside Raja's cottage and talking to Badshah—31·21 m.						
<i>Reel IV—</i> From the song-dance by the nautch girl, "Meri pathi qamar lambe bal re" shots of bust jerking and indecorouship swinging in which her bare belly is prominently visible—4·29 m. (<i>Replaced with approved shots—4·29 m.</i>)						
<i>Reduced—</i>						
<i>Reel V—</i> Shots of strangling of Bulakhidas by Badshah and removed the impression that the former, who was a police informer, was actually murdered by Badshah.—6·04 m. (<i>Length retained</i> —1·88 m.).						
<i>Reel XV—</i> To the minimum the stabbing of Ratna by Jamna and her being strangled by him—6·40 m. (<i>Length retained</i> : 4·27 m.)						
<i>Length of deletions</i> —47·94 m.						
<i>Length of approved replacements—</i> 4·29 m.						
<i>Length of approved additions—</i> 18·59 m.						
<i>Actual length of the film after the aforesaid alterations will be—</i> 4227·81 m.						
B/46691	Trailer of Baharen Phir Bhi Aayengi (Hindi) (35 mm) (India).	88·00(1)	Film Effects, 117 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Guru Dutt Films (P) Ltd., Kurla Road, Andheri, Bombay-69.	U 47596 3-5-66	—
B/45933	Alexander Purkhomenko (English) (35 mm) (U.S.S.R.).	2712·72(9)	The U.S.S.R. Consulate General, Bhaveshwar Sagar, Flat No. 1, 20 Nepean Sea Rd., Bombay-6.	Gorky Film Studio, Moscow, U.S.S.R.	U 47597 3-5-66	—
B/46698	Maharashtra News No. 167 April 1966 (Marathi & Hindi) (35 mm) (India).	286·51(1)	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalya, Bombay-32.	U 47598 4-5-66	—
B/46671	Changing With The Times (Colour) (English) (35 mm) (India).	30·48(1)	Durga Khote Productions, India House, 1st floor, Fort, Bombay-1.	Durga Khote Productions, India House, 1st floor, Fort, Bombay-1.	U 47599 4-5-66	—
B/46695	Shadi Se Pahle or Bad (Before & After Marriage) (Colour) (Urdu) (35 mm) (India).	35·97(1)	Hakim Harkishanlal, Khandani Safhakhana, Lal Kuan, Delhi-6.	Hakim Harkishanlal, Khandani Safhakhana, Lal Kuan, Delhi-6.	U 47600 4-5-66	—
B/46694	Atoms For Peace Series-Scientific Advancement (English) (16 mm) (U.S.A.).	213·36(1)	Punjab Agricultural University.	U.S.I.S., U.S.A.	U 47601 4-5-66	—
B/46678	The Signal Engineers (Col.) (English) (16 mm) (U.K.).	304·80(3)	Inspecting Officer of Stores, Western Railway, Bombay.	Edgar Austey, U.K.	U 47602 4-5-66	—
B/46696	Hamdard National Foundation Award, 1965 (H.N.F.) (Hindi) (35 mm) (India).	83·82(1)	Filmlets (P) Ltd., E-75, Church Rd., Juhu, Bombay-54.	G.S. Chawla, India Art Films, 3/17, Asaf Ali Rd., New Delhi.	U 47603 4-5-66	—
B/46420	Budtameez (Urdu) (35 mm) (India).	4472·33(16)	Verma Brothers, 4-A Tribhuvan Road, Bombay-4.	Verma Brothers, 4-A, Tribhuvan Road, Bombay-4.	U 47604 4-5-66	With triangle mark.
<i>Endorsement—</i>						
B/46420.						
<i>Original length—</i> 4376·78 m.						
U-Cert. No. 47604, dated 4-5-66.						
<i>Delete—</i>						
<i>Reel I—</i> Shot of Shyam kissing Bina on the forehead—0·92 m.						
<i>Reel III—</i> Reduce the swimming pool scene, particularly deleting shots of girls in bikinis, of Shanta's bare bikinis, of Shanta's bare back when she turns round, of Shanta's bare thighs which are prominently seen when she sits by the edge of the pool and of near-views of girls in swimming costumes in which their bare thighs are prominently visible—23·77 m. (<i>Replaced with approved shots—</i> 23·77 m.).						
<i>Delete—</i>						
<i>Reel V—</i> Shots of Shyam and Shanta pressed close together under the arch—3·05 m.						
<i>Reel XII—</i> Near-views of the nude statuette—2·44 m.						
<i>Reel XII—</i> Shot of Shyam kissing Shanta on the forehead—0·45 m.						
<i>Reel XIII—</i> The suggestion of a kiss[when] Shyam and Shanta bend down at the end of the sequence—1·22 m.						

1	2	3	4	5	6	7
<p><i>Reel XIV</i>—From the picturisation of the song beginning with the words "Sirf Tmu hi to.....", shots of Shyam making a suggestive gestures with his eye and Shanta responding with a wink—0.30 m. Shot of Shanta kissing Shyam on the forehead when he is lying down—2.75 m.</p>						
<i>Added—</i>						
<i>Reel I</i> —Animated Titles—107.90 m.						
<i>Deleted—</i>						
<i>Reel I</i> —Shots of kisses between a couple in the animation cartoon carrying the credit titles—1.22 m.						
<i>Length of approved additions</i> —107.90 m.						
<i>Length of deletions</i> —34.90 m.						
<i>Length of Vol. Cuts</i> —1.22 m.						
<i>Length of approved replacements</i> —23.77 m.						
<i>Actual length of the film after the aforesaid alterations will be</i> —4472.33 m.						
B/46703	Indian News Review No. 917 (35 mm) (India).	301.00(1)	Films Division, Government of India, 24 Pedder Road, Bombay-26.	Films Division, Government of India, 24 Pedder Road, Bombay-26.	U 47605 4-5-66	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/46705	Haat Ni Vaate (Gujarati) (35 mm) (India).		Director of Information, Government of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	Director of Information, Government of Gujarat, Dhanraj Mahal, Apollo Bunder, Bombay-1.	U 47606 4-5-66	—
B/46700	Metro News Vol. 619 (35 mm) (U.S.A.).	236.22(1)	Metro Goldwyn Mayer, (I) Ltd., Metro House, M.G. Road, Bombay-1.	Metro Goldwyn Mayer U.S.A.	U 47607 4-5-66	Valid for English, Hindi & Bengali versions.
B/46423	Sawan Ki Ghata (Hindi) (35 mm) (Colour) (India).	4497.93(17)	Shakti Films 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 47608 4-5-66	With triangle mark.
<i>Endorsement—</i>						
<i>Original length</i> —4590.13 m.						
<i>Delete—</i>						
<p><i>Reel III</i>—The underlined words from the dialogue of Gopal addressed to Seema: "Aap aapni pyas bujhane ja rahi hain <u>main apni</u>." (Sound only).</p> <p>The front near-view of Seema in a black bra when she comes out of the water—1.22 m. (<i>Replaced with approved shots</i>—1.22 m.).</p> <p>The panning shot in which the camera is focussed on Seema's bare legs while she sits on the ground after hanging her wet clothes to dry—7.62 m. (<i>Replaced with approved shots</i>—7.62 m.)</p> <p><i>Reel IV</i>—In the picturisation of the song: "Zulfon ko hatale.....", shot of Gopal looking up at the bare legs of Seema—2.74 m. (<i>Replaced with approved shots</i>—2.74 m.)</p> <p><i>Reel VI</i>—The underlined words from the following dialogue between Kailash and Limo: "Vilayati sharaab aur <u>dehati shabaab</u>." (Sound) (<i>Replaced with approved words</i>—Sound only).</p> <p>Saloni's dialogue addressed to Gopal with reference to the cup of tea brought by her for him: "Main kya itni garam hun." (Sound) (<i>Replaced with approved words</i>—Sound only).</p> <p><i>Reel VIII</i>—From the dialogue of Kailash addressed to Saloni: "Hamen to kaliyan chunane ka shauq hai." (Sound) (<i>Replaced with approved words</i>—Sound only).</p> <p>From Kailash's dialogue, his remark: "<u>Sharaab ka zor chahiye mujhe</u>" (Sound) (<i>Replaced with approved words</i>—Sound only).</p> <p>Chameli's suggestive dialogue addressed to Saloni: "Main to overtime karti hoon." (Sound) (<i>Replaced with approved words</i>: Sound only).</p> <p>Kailash's dialogue addressed to Saloni: "Yahan larkiyaan aati hain apni marzi se aur jaati hain meri marzi se." (Sound): (<i>Replaced with approved words</i>—Sound only).</p> <p>From Kailash's dialogue "Main to kisi na kisi ko rani bana ke jata hun. (Sound): (<i>Replaced with approved words</i>—Sound only).</p> <p><i>Reel XV</i>—From Limo's dialogue addressed to Kailash: "Pahle do peg peekar zara garam ho jaiye" (Sound) (<i>Replaced with approved words</i>—Sound only).</p> <p><i>Reel XVII</i>—Establish that Rana is punished for his criminal activities. (<i>Added</i>—9.15 m.).</p>						
<i>Reduce—</i>						
<p><i>Reel VI</i>—Drastically the bathing scene, deleting all near-views of Saloni and her companions in wet clothes clinging to their bodies.—14.02 m. (<i>Completely deleted</i>.) <i>Replaced with approved shots</i>—14.02 m.</p> <p><i>Reel XVI</i>—Drastically the rape scene, deleting all shots from the point Kailash starts pulling Saloni's legs—21.64 m. (<i>Length retained</i>—11.89 m)</p> <p><i>Reel XVII</i>—Dragging of Gopal behind the jeep driven by Kailash, particularly near-views of his bleeding face—3.36 m. (<i>Length retained</i>—2.74 m.).</p>						

1	2	3	4	5	6	7
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Deleted—

Reel VIII—From Limo's dialogue addressed to Kailash : "Ab Chemch ke hi haath jodne padenge," referring to one of the female workers being utilised to entice Saloni to meet Kailash.—0·91 m.

Reel IX—Complete sequence of Limo, Bushu and Munshi Rasila at Photographers shop in the Mela—40·23 m.

Reel X—Complete scene between Budhu and Bela in the store—33·53 m.

Reel XV—From Limo's dialogue addressed to Kailash, "Ainsi ka intajham hua hai jis ka nasha jalaye bhi aur buj-haye bhi." referring to his sending a girl to Kailash. (Sound) (*Replaced with approved words*—Sound only.)

Reduced —

Reel XVI—To a flash the shots in which Saloni's head is seen with a rope round her neck hanging from the ceiling.—0·45 m. (*Length retained*—0·45 m.).

Reel XVII—To a flash the close-ups of Kailash being strangled by Gopal.—1·23 (Completely deleted)

Length of deletions—50·60 m.

Length of approved replacements—25·60 m.

Length of approved additions—9·15 m.

Length of voluntary deletions—76·35 m.

Actual Length of the film after the aforesaid alterations will be—4497·93 m.

E/46606	Kunwari (Hindi) (35 mm) (India).	3998·84(15)	Ravi Kala Chitra, Anil, Hanuman Road, Vile Parle (E), Bombay-57.	R. N. Mandloi, Anil, Hanuman Road, Vile Parle, Bombay-57.	U	With endorsement.
					47609	
					5-4-66	

Endorsement—

Alterations under Rule 34.—

Deleted—

Reel XII—During debate on widow re-marriage, the word "Widwah" with reference to Vijayalakshmi Pandit spoken by Chayya.—Sound only.

Reel XIII—From the song-dance sequence: "Aa-ha-ha ha paon men painjaniya....." shots of the dancer's indecorous front movements while stretching out her legs and jerking her hips.—3·05 m. (*Replaced with approved shots*—3·05m.)

Reel XV—The distorted chanting of shlokas by a Pandit during the marriage ceremony (Sound). (*Replaced with Shehnai music*—Sound only)

Actual length of the film after the aforesaid alterations remains unchanged.

B/46648	Sheras Savvasher (Marathi) (35 mm) (India).	3950·51(15)	Sandhya Films, 435, Mahatma Phule Mkt., Poona-2.	Datta Manc. Shri Suresh Chitra, 1553/C ward Laxmi Puri, Kolhapur.	U	With endorsement.
					47610	
					5-5-66	

Endorsement—

Alterations under rule 34.

Deleted—

Reel XIV—Comparison of Madhu with Lord Krishna and Shah Jehan in respect of having more than one wife, from the dialogue of Madhur.—2·44 m.

Actual length of the film after the aforesaid alterations will be—3948·07 m.

B/46588	Trailer of Hold On ! (Panavision) (Colour) (English) (35 mm) (U.S.A.).	69·13(I)	Metro Goldwyn Mayer (I) Ltd., Metro House, M. G. Road, Bombay-1.	Sam Katzman, USA.	U	With endorsement.
					47611	
					6-5-66	

Alterations under Rule 34—

Deleted—

1. The shot of indecorous dancing—2·10 m.

2. The stop-frame in which a nurse falls on a man and they meet lips to lips.—0·94 m.

Length of deletions—3·04 m.

Actual length of the trailer after the aforesaid alterations will be—66·09 m.

B/45841	Backlash (Revised) (Colour) (English) (16 mm) (U.S.A.).	955·85(3)	Universal Pictures (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Aaron Rosenberg, USA.	U	—
					47612	
					6-5-66	

B/46675	The Aircraft Called 70 (Colour) (English) (16 mm) (U.S.A.).	330·00(3)	United States Information Service. The International. Queens Road, Bombay-1.	Air Photographic and Charting Service, The U.S. Air Force, U.S.A.	U	—
					47613	
					6-5-66	

B/45850	Trailer of Madame X (Col.) (English) (35mm) (U.S.A.).	66·14(I)	Universal Pictures (I) Pvt. Metro House, M.G. Road, Bombay-1.	Ross Hunter. USA.	U	—
					47614	
					7-5-66	

B/45799	Trailer of Weekend At Dunkirk (cinemascope) (Colour) (English) (35 mm) (U.S.A.).	104·77(I)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1	A Robert & Raymond Hakim Production, U.S.A.	U	With triangle mark.
					47615	
					6-5-66	

1	2	3	4	5	6	7
<p><i>Endorsement—</i> B/45799. Trailer of Weekend at Dunkirk (English) (Colour) (Cinemascope) <i>Original Length—107·89 m.</i> U.Cert. No. 47615, dated 6-5-1966</p> <p><i>Delete—</i> The sequence between Belmondo and the girl in the cellar with accompanying dialogue beginning with "You are nothing but a tramp" upto "get out of here".—3·12 m. <i>Actual length of the Trailer after the aforesaid deletion will be—104·77 m.</i></p>						
B/45105	Trailer of the Mighty Jungle (Col.) (English) (35 mm) (U.S.A.).	36·07(I)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	A Robert Patrik Production, U.S.A.	U 47616 6-5-66	With triangle mark.
<p><i>Endorsement—</i> Trailer of the Mighty Jungle (Col.) (English). <i>Original length—45·72 m.</i></p> <p><i>Delete—</i> 1. Shot of a snake crawling over man. 0·74 m. 2. Entirely the human sacrifice sequence—5·76 m. 3. The words 'Primitive' and 'naked savage world' from the commentary—1·02 m. 4. View of a bare girl.—2·22 m. <i>Length of deletions—9·65 m.</i> <i>Actual length of the trailer after the Aforesaid deletions will be—36·07 m.</i></p>						
B/46682	Trailer of Budtameez (Urdu) (35 mm) (India).	90·22(I)	Varma Brothers, 4-A Tribhuvan Road, Bombay-4.	Varma Brothers, 4-A Tribhuvan Road, Bombay-4.	U 47617 7-5-66	—
B/45873	Trailer of Love In Tokyo (Colour) (Hindusthani)(35 mm) (India).	84·13(I)	Promod Chakravarty, Kardar Studios, Parel, Bombay-12.	Promod Chakravarty, Kardar Studios, Parel, Bombay-12.	U 47618 7-5-66	With triangle mark.
<p><i>Endorsement—</i> <i>Original Length—84·13 m.</i></p> <p><i>Delete—</i> 1. Shots of girl dancers in bikinis.—1·43 m. (<i>Replaced with approved shots—1·43 m.</i>) 2. The suggestion of a kiss between the hero & heroine.—0·39 m. (<i>Replaced with approved shot—0·39 m</i>) <i>Actual length of the trailer after the aforesaid alterations remains unaltered.</i></p>						
B/46672	The Dancing Feet (Bharat Nritya) (Hindi) (35mm) (India).	289·56(I)	Pic Publicity of India, 148, Famous Studios, Bombay-11.	A. R. Varma, 148 Famous Studios, Bomkay-11.	U 47619 7-5-66	—
B/46671	Your Assurance (Shorter Version) (Colour) (English) (35 mm) (India).	30·48(I)	Do.	Do.	U 47620 7-5-66	—
B/46693	Al-Inayat Bishsher (Colour) (Arabic) (35 mm) (India).	30·48(I)	Ama Private Limited, Canada Bldg., Hornby Road, Bombay-1.	Ama Private Limited, Canada Bldg., Hornby Road, Bombay-1.	U 47621 7-5-66	—
B/46630	Meet Brown and Sharpe (Col.) (English) (16 mm) (U.S.A.).	213·36(I)	Mahindra & Mahindra Ltd., 5, Ferguson Road, Worli, Bombay-18.	Master Motion Picture Co., U.S.A.	U 47622 7-5-66	—
B/46600	How to Lead An Effective Sales Conference (English) (16 mm) (U.S.A.).	290·00(I)	Voltas Limited, Publicity & Public Relations Deptt., Shell Bldg., Bank St., Bombay-1.	Dartnell Corpn. A Priemer Production, Chicago, USA.	U 47623 7-5-66	—
B/46683	Gastliches Oesterreich (Hospitable Austria) (Col.) (English) (16 mm) (U.S.A.).	320·004(I)	Austrian Consulate, 3, Cuffe Parade, Bombay-1.	Austrian Tourist Deptt., Austria.	U 47624 7-5-66	—
B/46629	The Road of the Silk (Col.) (English) (16 mm) (France).	230·00(I)	The Cultural Counsellor, French Embassy Vulcan Insc., Bldg., Veer Narman Bldg., Bombay-1.	C.N.C.E. (Audio Visual, France)	U 47625 7-5-66	—
B/46628	French Economy and Techniques (Magazine No. 15) (Colour) (English) (16 mm) (France).	115·00(I)	Do.	Do.	U 47626 7-5-66	—

1	2	3	4	5	6	7
B/46352	The Sons of Katie Elder (Panavision) (Colour) (English) (35 mm) (U.S.A.).	3196·96(13)	Paramount Films of (I) Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Hall Wallis, U.S.A.	U 47627 7-5-66	With endorsement.
<i>Endorsement—</i> B/46352 The Sons of Katie Elder (English), Colour (Panavision). <i>Original length—</i> 3196·96 m. U-Cert. No. 47627, dated 7-5-1966. <i>Alterations under Rule 34—</i> <i>Reduced—</i> <i>Reel IIB—</i> To a flash shot of John hitting gunman in the face with an iron rod—0·22 m. (<i>Length retained—</i> 0·50 m.) <i>Actual length of the film after the aforesaid alteration will be —</i> 3196·74 m.						
B/46115	Trailer of Backfire (Cinemascope) (Eng.) (35 mm) (France.)	44·36(I)	Columbia (I) Ltd., Metro House, M.G. Road, Bombay-1.	Films, Paul Edmond Decha- rme, France.	U 47628 7-5-66	With triangle mark.
<i>Endorsement—</i> <i>Original length—</i> 49·38 m. <i>Delete—</i> 1. The word 'criminal' as applied to Belmondo and the underlined words as applied to the heroine in the following phrase:— "His partner in crime."—0·45 m. 2. The passionate love scene between Jean and Paul on the words "And don't let appearances fool you."—3·96 m. 3. Fight on the words ".....are trying to lay their hands on."—0·61 m. <i>Length of deletions—</i> 5·02 m. <i>Actual length of the trailer after the aforesaid deletions will be—</i> 44·36 m.						
CALCUTTA						
C/5311	Mayabini Lane (Bengali) (35 mm) (India)	3840·48(15)	Shivani Chitram, 2, Dr. Satyananda Roy Road, Calcutta-29	Shivani Chitram, 2, Dr. Satyananda Roy Road, Calcutta-29	U 43490 3-5-66	
MADRAS						
M/4109	'Kumari Penn' (Tamil) (35 mm.) (B&W) (India).	4241·59(17)	E. V. R. Pictures, 8, Warren Road, Madras-4.	E. V. R. Pictures, 8, Warren Road, Madras-4.	U 46736 4-5-66	With triangle mark.
Endorsement on Certificate No. 46736-U, dated the 4th May 1966—issued to the film 'Kumari Penn' (Tamil) (35 mm.) (B&W). <i>Length as in the application—</i> 4377·84 metres.						
<i>Cuts—</i>						
						Metres
1. <i>Reel 1—</i> Song 1— <i>Delete</i> the following shots:—(a) Syamala and Kandhan hitting each other on their posteriors on the line 'Aataiyum Maataiyum Alandhu Vacharu'; (b) Syamala's tilted bust in close-up while she is lying on the upper berth on the line 'Eno Paavam Bayandhu Vittaru'; (c) On the BGM before the third stanza, <i>delete</i> the girls including Syamala standing in a row on the seat, with raised legs kicking; (d) the shot of busts jerking on the line 'Pudusa Vandiyai Parthurupparu'; (e) Syamala and Jalaja individually in close-up jerking their busts on the line 'Ai Ai Aye'. (<i>Re-edited version approved</i>)						10·97
2. <i>Reel 3—</i> Song 2— <i>Thenirukkum—Delete</i> the following shots:—(a) Syamala's skirt flying high up revealing her legs and undergarments—3 times—all on BGM; (b) the line 'Konji Pesum Vanjiyodu Manjam Kaana Sammadhama'; (c) the 4 lines 'Moodi Vaitha Then Kudathai Thedi Parkka Sammadhama; Mutthu Pola Vervai Sindhum Moham Kaana Sammadhama'						11·27
3. <i>Reel 4—Delete</i> the scene of the girls entering the room, one girl falling on another and struggling for the letter, their dialogues and actions, upto Jalaja kissing another girl						28·95
4. <i>Reel 6—</i> Song 4—'Varushathai Paru'— <i>Delete</i> the following shots:—(a) Kandhan embracing Syamala tightly with her busts emphasized on the line 'Poovodu Maalai Ketpathu Engay'; (b) Syamala on his lap and both of them moving, on the line 'Jinjinakadi', in 2nd verse; (c) On GBM after third verse, the skirt of Jalaja flying high up, when Kandhan chases her; (d) In the last verse, last line 'Jinjinakadi', the shot of Kandhan holding Syamala by her knees and head and swaying her						8·53
5. <i>Reel 12—Reduce</i> to the minimum, the sequence of the husband and wife in Vakil Sattanathan's office, caressing each other, and the shot of the husband embracing his wife						10·66
6. <i>Reel 13—Delete</i> the dialogue of Syamala and Kandhan asking each other, 'Did you like it?', immediately they come from behind the tree						4·57
7. <i>Reel 13—</i> Song 'Neeve Sollu'— <i>Delete</i> all close shots of both Syamala and Kandhan on the cycle, together with his standing on the carrier, coming on the handle-bar while she is cycling; later her coming on the handle-bar from the carrier seat; her embracing him while standing on the carrier of the cycle. <i>Delete</i> the last stanza 'Anubavathin Rahasiyathai Arindhavar Yaarendru Neeve Sollu; Arindha Pinne Irudhi-varai Marandhavar Yaarendru Neeve Sollu.' (<i>Re-edited version approved</i>)						19·80
8. <i>Reel 16—</i> Song 7 'Yaaro'— <i>Delete</i> all the close-up shots of Syamala in jeans, full figure, jerking her legs and thighs; the close-up front-angle shot of Jalaja jerking her legs, and the last three shots of Jalaja and Syamala with raised legs on the line 'Yaaro'. (<i>Re-edited version approved</i>)						13·14
<i>Total length of cuts</i>						107·89
<i>Approved replacements in Reel Nos. 1, 3, 6 & 16—</i> 21·64 metres. <i>Voluntary deletions from Reel Nos. 7, 16 and 17—</i> 49·99 metres <i>Actual length of the film after cuts, voluntary deletions and approved replacements will be—</i> 4241·59 metres in 17 Reels.						
M/4104	'Badukuva Daarl' (Kannada) (35 mm.) (B&W) (India).	5,275·18(19)	Balarama Pictures, Hyderabad (AP).	Balarama Pictures, Hyderabad (AP).	U 46737 4-5-66	With triangle mark.

1	2	3	4	5	6	7
Endorsement on Certificate No. 46737-U, dated 4th May 1966—issued to the film 'Badukuva Daari' (Kannada) (35 mm) (B&W.)						
Length as in the application—5281·56 metres.						
						Metres
<i>Cuts—</i>						
1.	Reel 2—Street-dance-song:—Delete the two shots of the Dancer's skirt flying high revealing undergarments and legs					2 74
2.	Reel 7—Song—Delete the shot of one girl in tight jeans when two girls are made to hit each other, and delete the shot of one girl in tight jeans where a slit in her garment is seen					0·30
3.	Reel 8—In the bed-room scene of Latha and Mohan, delete (a) the shot of his caressing her thighs when drinking milk' (b) the shot of his tapping on her posterior, and (c) Reduce their close proximity shots before daughter enters with a glass of water					3·34
Total length of cuts						6·38

Actual length of the film after cuts will be—5,275·18 metres in 19 Reels.

ALTERATIONS UNDER RULE 34

LITERATURES UNDER RULE 54						U	
M/4101/34/614	'Srikakula Andhra Mahavishnu Katha' (Telugu) (35 mm) (B&W).	64 01(2)	Sambhu Films, 22, Boag Road, Madras-17.	Sambhu Films, 22, Boag Road, Madras-17.	46733	Endorsed on 3-5-66.	
					26-4-66		

Endorsement No. 2 under Rule 34 on Certificate No. 46733-U, dated the 26th April 1966—issued to the film 'Srikakula Andhra Mahavishnu Katha' (Telugu) (35 mm.) (B&W).

Proposed addition in Reels Nos. 3 & 5—67·05 metres.

Reel 13--Reduce the scene of Vallabadeva carrying Sujata on his back in the pond, while reducing her—3·04 metres.

Actual length of the film after the approved addition of 64·01 metres will be —4916·73 metres in 18 Reels.

B. P. BHATT
Chairman
Central Board of Film Censors.

